

Direct work with schools may involve the holding of classes within the museum or visits of museum lecturers, with exhibits, to the schools. More informal are the guided tours for visiting school classes, the loan of specimens, slides, filmstrips or motion picture films to schools, and the training of student-teachers in the educational use of the museum. A number of museums have special programs for children, not directly associated with school work. These include Saturday lectures and film showings, activity groups, nature clubs, and field excursions.

For adults, museums offer series of lectures or film showings from autumn to spring, and possibly some special showings during the tourist season. Guided tours for adult groups are usually available throughout the year. Staff members may be sent to give lectures to service clubs, church groups, parent-teacher associations, and hobby clubs. The latter, such as naturalists' groups, mineral clubs and astronomy societies, may use the museum as their headquarters. Travelling exhibits are prepared for showing at local fairs, historical celebrations and conventions. At least seven Canadian museums have had regular radio or television programs, and others have made occasional contributions. Some historical museums have annual events during which the arts, crafts or industries represented by the exhibits are demonstrated to the public.

Through such activities and methods, Canadian museums serve as important adjuncts to the educational system and as centres for informal education, both juvenile and adult. Thus, they take their place with public libraries as major auxiliaries in the educational program of Canada.

### Section 3.—The Educational and Cultural Functions of the Canadian Broadcasting Corporation

Many hours of educational or semi-educational programs are broadcast annually by the Canadian Broadcasting Corporation in English and in French. Whether these programs are directed to children or adults, entertainment is combined with information whenever possible. Spoken-word programs, presented as readings, talks, discussions, documentary programs, dramatizations or in forms combined with music, cover a very wide range of interests.

**Pre-School Broadcasts.**—A number of programs are planned for children from three-and-a-half to six years of age. The aim is to have these at the same time educational and entertaining. Both *Kindergarten of the Air* (radio) and *Nursery School Time* (television) base their planning on the advice of kindergarten and nursery school experts. The topics acquaint the child with new and interesting aspects of life about him in his home and in his community. *Kindergarten of the Air* has the added purpose of bringing the benefits of kindergarten training to those living in remote areas.

The English television network regularly carries the production *Chez Hélène* to introduce the French language to the pre-school child by means of the successful Tan-gau method of instruction. In another television series, *The Friendly Giant*, a highly popular story-telling program, is combined with an effort to develop in the child an awareness of social values.

**School Broadcasts.**—The CBC provides an active schedule of school broadcasts which are planned according to recommendations made to the School Broadcasts Department by a group of educators representing each of the provincial departments of education. This body is known as the National Advisory Council on School Broadcasting. The programs produced have the aim of enriching the curricula and of making it possible for the student to do things or see things which would be impossible in the classroom. For example, the radio dramatization of *Julius Caesar* for senior students assisted the schools in achieving a more vital appreciation of Shakespearean drama; the television series, *Where History Was Made*, transported the child by means of film to a historical site where he saw an important event in Canada's history re-created; a series on contemporary music showed the student how an artist is affected by the rhythm and mood of life around him.